

Maynaguri College

Department of English

Notice

Date: 07/10/2023

All the 1st Semester students having English in Minor and AEC Courses and all the Honours students having **English** as GE (Paper-1) and other Programme course students with English in Semesters 3 and 5 are hereby notified that following are the details of the Submission of Assignments for Internal Evaluation relating to Term-End Examinations (December, 2023) for them.

The Assignments are of **10 marks** each and the word limit is **500 words**. The last date for submission of Assignments is **9th November, 2023**. The students are requested to clearly mention all the relevant information (Name, Semester, Roll Number and the Course) while submitting the Assignments. The Assignments should be submitted in the following E-mail Addresses:

english.dept.mngcoll@gmail.com and

english1@onlinemaynaguricollege.org.in

The Assignments

1. Assignment for Internal Evaluation for Ability Enhancement Course (AEC) for B.A. students (AEC-LCC): English Compulsory, Paper-1 (Enhancing Reading and Writing Skills) for **Semester 1:**

Comment on the Central theme of Maya Angelou's *And Still I Rise*.

2. Assignment for Internal Evaluation for Ability Enhancement Course (AEC) for B.Sc. students (AEC-MIL): Alternative English, Paper-1 (Literary Application) for **Semester 1:**

Comment on the title of J. M. Synge's *Riders to the Sea*.

3. Assignment for Internal Evaluation for Minor Course, Paper-1 (Understanding Poetry) for **Semester 1:**

Attempt a critical appreciation of P. B. Shelley's *Ode to the West Wind*.

4. Assignment for Internal Evaluation for Alternative English: Language Core Course-1 (LCC-1), Paper-2 (Literary Perceptions) for **Semester 3:**

Critically analyze the narrative technique of Synge's *Riders to the Sea*.

5. Assignment for Internal Evaluation for Generic Elective Course (GE), Paper-1 (Selections from Indian Literature) for Semester 3:

Give a short critical analysis of Kamala Das's *Smoke in Colombo*

6. Assignment for Internal Evaluation for Skill Enhancement Course (SEC), Paper-1 (Text Comprehension & Editing OR Creative Writing) for Programme Course students in Semester 3 and 5:

a) Write a summary of the following:

The advantages of living in the twentieth century are clear to anyone who spends time in one of the world's highly developed nations. The disadvantages of modern life, however, are sometimes not so quickly seen. Consider the average people today in contrast with the people 200 years ago. Machines now perform for them many of the services that they previously had to do for themselves. They cut their grass, wash their car, open and close their doors, walk for them, climb stairs for them, serve them coffee, and both put them to sleep and wake them up to music. In two major areas — transportation and communications—great progress has been made. Mass publishing practices have spread newspapers, magazines, and paperback books around the globe. Relayed across oceans by Telstar satellites, television informs and entertains people in every hemisphere. Mail moves swiftly and efficiently; telephone cables connect all continents. More than any other single invention, the gasoline engine has revolutionized modern life. City streets, clogged with automobile traffic tell us that.

Or

b) Write a short note on Academic Editing.

7. Assignment for Internal Evaluation for Generic Elective Course (GE), Paper-1 (Selections from Indian Literature) for Programme Course students in Semester 5:

Give a short critical analysis of *The Conch*.

Dr. Paramita Ghosh

Head, Department of English

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