Maynaguri College

Department of English

Notice

Date: 14/11/2024

All the students with English in 1st, 3rd and 5th Semesters are hereby notified that following are the details of the Submission of Assignments for Internal Evaluation relating to Term-End Examinations (December, 2024) for them.

The Assignments are of **10 marks** each and the word limit is **500 words**. The SEC Projects for 1st and 3rd Semesters are of **20 marks** each and the word limit for each is **800 words**. The last date for submission of Assignments is **30th November**, **2024**. The students are requested to clearly mention all the relevant information (Name, Semester, Roll Number and the Course) while submitting the Assignments. The Assignments should be submitted in the following E-mail Addresses:

english.dept.mngcoll@gmail.com and

english1@onlinemaynaguricollege.org.in

The Assignments

1. Project for Skill Enhancement Course (SEC), Paper-1 (Basics of Script Writing in English) for Semester 1:

Write a note on the key components of a Script.

2. Assignment for Internal Evaluation for **Minor Course**, Paper-2 (Understanding Drama) for **Semester 3**:

Write a note on the character and role of Lady Macbeth.

3. Assignment for Internal Evaluation for **Skill Enhancement Course (SEC)**, Paper-3 (English for Expression) for **Semester 3**:

Write a note on the features of Descriptive Writing.

4. Project for Skill Enhancement Course (SEC), Paper-3 (English for Expression) for Semester 3:

Write a Newspaper Article on the Necessity of Religious Tolerance in a Country like India.

5. Assignment for Internal Evaluation for **Ability Enhancement Course (AEC)** for B.A. students **(AEC-LCC)**: English Compulsory, Paper-2 (Literary Appreciation Skill) for **Semester 3**:

Write a note on the character of Binya in *The Blue umbrella*.

6. Assignment for Internal Evaluation for **Ability Enhancement Course (AEC)** for B.Sc. students (**AEC-MIL**): Alternative English, Paper-2 (Literature and the Marginalized) for **Semester 3**:

Comment on the theme of gender in *Tara*.

- **7.** Assignment for Internal Evaluation for **Skill Enhancement Course (SEC)**, Paper-1 (Text Comprehension & Editing OR Creative Writing) for Programme Course students in **Semester 5**:
- a) Write a note on the features of Copy Editing

Or

- b) Write a short note on the modes of Creative Writing.
- **8.** Assignment for Internal Evaluation for **Generic Elective Course (GE)**, Paper-1 (Selections from Indian Literature) for Programme Course students in **Semester 5**:

Give a short critical analysis of *The Golden Boat*.

- **9**. Assignment for Internal Evaluation for **Discipline Specific Elective Courses (DSE)**, Paper-1 (Popular Literature OR Literature of the Indian Diaspora) for Programme Course students in **Semester 5**:
- a) Write a note on the character of Fatima in *The Alchemist*

Or

b) Justify the title of the novel *The Namesake*

Dr. Paramita Ghosh

Head, Department of English

Maynaguri College